

# One Desire technical tour rider 2017

## FOH Mixing Console:

Digital: Behringer X32, Midas ProX, DigiDesign Venue, Yamaha LS9

Analog: 32 ch, EQ 4sweep , 8aux ( 5pre fade aux for monitors )

4 main groups with inserts. 4 mute groups ( Alen & Heath, Midas, Soudcraft )

## Channel List:

- 1: Kick
- 2: Snare
- 3: Rack Tom 1
- 4: Rack Tom 2
- 5: Floor Tom
- 6: Over Head L
- 7: Over Head R
- 8: Bass direct
- 9: Bass Mic
- 10: Guitar L Jimmy
- 11: Guital R Jimmy
- 12: Guitar Andre
- 13: Key1 L
- 14: Key1 R
- 15: Key2 L
- 16: Key2 R
- 17: Voc 1
- 18: Voc 2
- 19: Voc 3
- 20: Voc 4
- 21: HD1 L
- 22: HD2 R
- 23: HD3 L
- 24: HD4 R

## Effects & Dynamics:

Graphic EQ for main outputs L &R & monitori groups

4 High Quality Compressors ( DBXI60 or BSS402 )

4 High Quality Gates ( Drawmer 201 or BSS504 )

4 Reverbs, 2 Delays ( Lexicon PCM9 TC M4000 )

## FOH REQUIREMENTS:

PA-system must produce minimum of 110 dB (A) undistorted and clear sound at FOH

The power of the system has to be calculated to maintain adequate headroom through full frequency range considering the size of the venue.

The coverage of the system has to be even through the whole listening area.

The whole sound system must be ready and tested before the band load-in.

( L-Acoustic, Martin Audio, JBL, D&B, TurboSound )

## MONITORS:

5 monitor groups.

5 High quality stage monitor speakers ( Two for Lead Vocal ) + Drum Fill.

## MICROPHONES:

Shure Beta 58 ( All vocals )

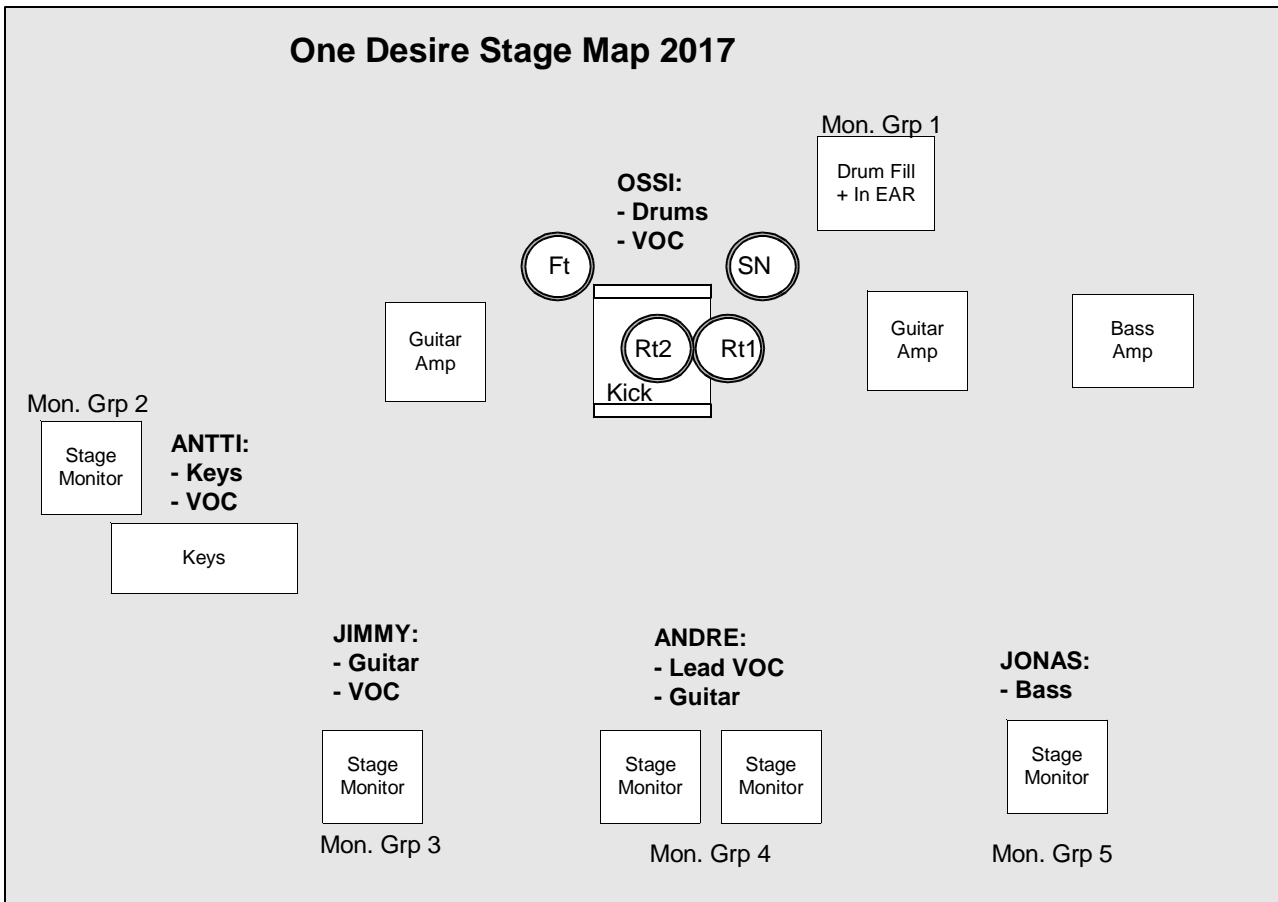
AKG D112 or Shure beta 52 (kick )

Sennheiser E604, AKG 518M or Shure SM 57 ( snare & toms )

Shure KSM109 or equal ( Over Heads )

Shure SM 57 or equal ( guitars )

9 DI boxes ( Bass, 4 for keyboards, 4 for Hard Drive )



**BACKLINE POWER:**

All Backline Equipment need 230Vac 50Hz Mains. Total Backline Power demand is 1500W.  
 Power must be distributed to all player positions and to all amplifiers.  
 Mains power must be properly tested for earth integrity and insulation.

**OTHER REQUIREMENTS:**

- The band is traveling with bus. Free parking space is required from the venue.
- Two (2) Stagehands are needed for load-in and load-out.
- Drum riser is required. Size must be at least 3 x 2m, Hight 40-60cm.
- Motorized Truss-line is needed for Backdrop.
- Technically competent person who knows how to operate all the house equipments is required when the band arrives.

For all questions contact Tour Manager: