

MICHAEL MONROE

TECH RIDER – Revised APR 10th 2017

CREW:

Band travels with 1 tour manager, 2 sound engineers and 2 backline technicians. **We need one (1) sound engineer familiar with the house equipment to assist our crew and one (1) lighting engineer to run the lights for the show. Local technicians must have good knowledge of English language.** In some cases we might travel with a lighting engineer of which the venue organization will be informed in advance.

STAGEHANDS:

At least two (2) sober and able stagehands are needed for load in, installing of our backdrop and load out. If the venue has stairs or the load in is otherwise complicated, please provide at least two (2) extra stagehands. In case of a support act(s) all the stagehands are needed to assist our crew during the changeover as well.

TECHNICAL SPECIFICATIONS:

PA:

- Michael Monroe is a **loud** rock band and therefore we need a powerful, professional quality stereo PA-system. The system should be able to provide even coverage over the entire listening area and a clean, full range SPL of 115dBA at FOH without any limiting (I don't mix that loud, I need headroom). Please make sure your system is time aligned in advance. **Subs must run on Left & Right, and not on separate feed.** Line array systems preferred (d&b audiotechnik, L-Acoustics, Martin Audio or equivalent).
- Please forward house PA specs in advance!

FOH:

- We will always bring our own FOH console and FX rack.
- **We require 2m*2m space at FOH to accommodate the desk and rack.** An empty flight case or such underneath our rack would be great.
- **We also need you to provide 16A 230V schuko (German type) electricity and min. 32/6 analogue multicore at FOH (returns 1-2 intro tape, 3 talkback feed and 5-6 PA left-right).**
- AES feed also available to the PA-system.

MONITOR SETUP:

- We will always bring our own monitor console.
- **We require an area 2m*2m for our monitor setup. The desk position should be in clear view of the stage and preferably situated stage left.** Small table or empty flight case underneath the desk would be great.
- We need you to provide:
 - **16A 230V schuko (German type) electricity at the monitor desk position**
 - **1:1 split from analogue multicore at the monitor desk position**
 - **10 professional quality bi-amped wedges incl. cue (min. 12"+2")**
 - **1 professional quality drum sub**
 - **2 professional quality sidefills with subs**
 - **2 xlr-lines to drummer's wired IEM system**
- Please forward house monitor specs in advance!

RISER:

- 3m*2m*0,4m rolling riser for our drums, carpeted and skirted in black

GUITAR TECH AREA:

- 3m*2m area on stage left (straight access to stage) with 230V schuko (German type) electricity and **A TRASHCAN** (must have, otherwise the stage may be covered with used strings etc.)

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INPUT LIST - Revised APR 10th 2017

CH	INSTRUMENT	MIC	+48V	STAND
1	KICK IN	e901	X	
2	KICK OUT	e602		
3	SNARE TOP	e604		
4	SNARE BOT	SM57		
5	HI-HAT	NT5	X	
6	RACK TOM	e604		
7	FLOOR TOM 1	e604		
8	FLOOR TOM 2	e604		
9	RIDE	NT5	X	
10	OH L	c3000	X	
11	OH R	c3000	X	
12	BASS DI	BSS DI	X	
13	BASS MIC	e609		
14	GTR RICH COND (SR)	c214	X	
15	GTR RICH DYN (SR)	e609		
16	GTR STEVE COND (SL)	c214	X	
17	GTR STEVE DYN (SL)	e609		
18	SAXOPHONE	B98 (wireless)		
19	HARMONICA	BSS DI	X	
20	VOC RICH (SR)	SM58		TALL BOOM
21	VOC SAMI (SR)	SM58		TALL BOOM
22	VOC STEVE (SL)	SM58		TALL BOOM
23	LEAD VOC	SM58		(STRAIGHT*)
24	SPARE VOC	SM58		
25	GUEST	(SM57***)		(SHORT BOOM***)
26	TALKBACK from MON			

**WE WILL PROVIDE ALL MICROPHONES AND DI BOXES
WE NEED YOU TO SUPPLY ALL CABLING** AND MIC STANDS**

Please do NOT festival patch. Patch exactly as on input list.

* short-legged mic stand, K&M 201/2 or equivalent, NO round base

** long XLR male - female cables for lead and spare voc, length $\geq 20m$

(usually we carry our own stand and cables but we also need spares from you)

*** in case of a guest guitar player we need a mic and one more stand from you

FOH engineer: Pekka Kupiainen pekka.kupiainen@me.com +358 50 533 7446

MON engineer: Niki Olkkonen niki.olkkonen@rokkiloota.com +358 400 265 199

Please forward all house sound specs well in advance
to avoid any problems on day of show.

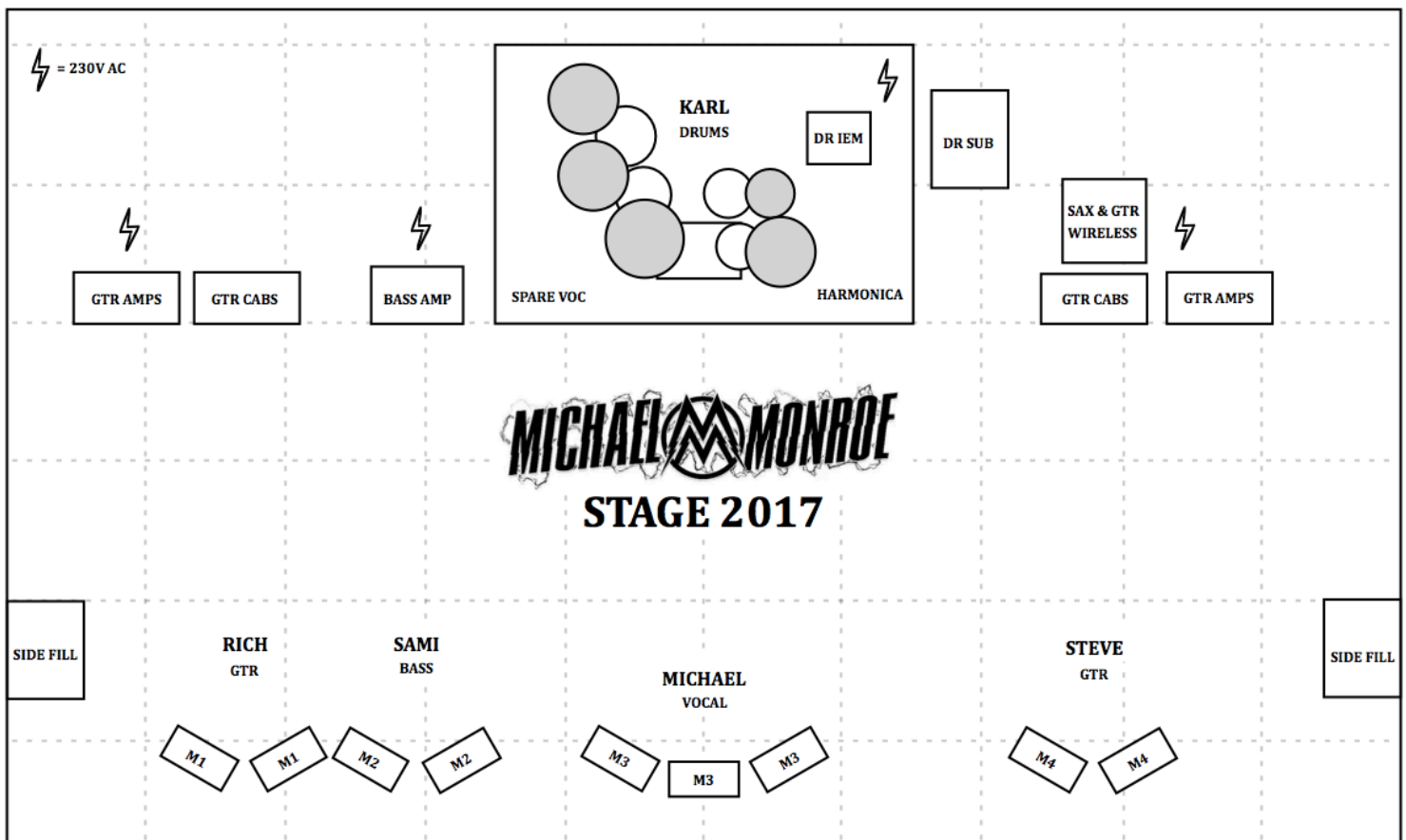
Any questions? Please do not hesitate to contact us directly.

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MONITOR OUTPUTS - Revised APR 10th 2017

1	M1 WEDGES (DSR)
2	M2 WEDGES (DSR)
3	M3 WEDGES (DSC)
4	M4 WEDGES (DSL)
5	DRUMMERS WIRED IEM L (USC)
6	DRUMMERS WIRED IEM R (USC)
7	DRUM SUB (USC)
8	***SPARE***
9	STEVE IEM L
10	STEVE IEM R
11	TECH IEM L
12	TECH IEM R
13	SIDE FILL (SR)
14	SIDE FILL (SL)

STAGE MAP



We are using 6 channels of wireless systems (AKG DSR 700 V2) for bass, guitars and sax having frequency range 548.100MHz - 697.900MHz.

In addition we have 2 channels of wireless Sennheiser IEMs.
Please let us know well in advance if there are certain frequencies we can't use.